

## ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show

☐ Ms.

☒ yes

☐ no

☒ Mr. Artist

James R. Guilford

(Last Name Last)

Permanent  
Address

1611 Winchester Lakewood

Street

City

44107

Zip

Tel. (216)

Area Code

391-4250

Temporary or  
Studio Address

Street

City

Tel. ( )

Zip

Area Code

If you do not presently live in one of the counties of the  
Western Reserve, which county were you born in? \_\_\_\_\_

Collaborator \_\_\_\_\_

(If Any)

If May Show entries are not accepted or not sold:

☒ Artist will pick up at Museum.

☐ Museum should dispose of.

☐ Museum should ship to artist C.O.D. at this address:

### Special Instructions

When necessary include below instructions or a drawing of how  
the object is to be assembled and displayed.

This entry blank must be fully made out and signed. Unsigned  
entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is  
understood that the Museum will have the right to dispose for  
its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on  
exhibition until August 21, 1977.

The submission of objects will be construed as acceptance of all  
conditions printed in the entry information.

Signature

James R. Guilford

ENTRY BLANKS

6-21-77

845

1

☐ 1. Paintings☐ 2. Graphics☒ 3. Photography☐ 4. Sculpture☐ 5. Electric☐ 6. Crafts

Materials

standard photographic

Title

Ballantine

Price or NFS

\$30

Insurance Value  
if NFS Only

Size

17x20

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.  
For Sale

0

Total No. in Edition

—

Price  
Unframed

—

Price of  
Frame

—

ACCEPTED

2

DO NOT WRITE IN THIS SECTION

42 (3)

6-21-77 845

REJECTED

ACCEPTED

REJECTED

2

☐ 1. Paintings☐ 2. Graphics☒ 3. Photography☐ 4. Sculpture☐ 5. Electric☐ 6. Crafts

Materials

standard photographic

Title

Susan's Landing

S

Price or NFS

\$40

Insurance Value  
If NFS Only

—

Size

17x20

2-20

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale

0

Total No. in Edition

—

Price  
Unframed

—

Price of  
Frame

—

ACCEPTED

1

DO NOT WRITE IN  
THIS SECTION

43 (3)

REJECTED

ACCEPTED

2

RECEIVED

7/1

6/2

REJECTED

DATE

5/12

6/2